Mathers Museum of World Cultures

The Mathers Museum of World Cultures offers research and training opportunities for IU students, educational support and services for IU faculty and elementary/secondary school teachers, and family-friendly exhibits and programs.

Visiting the Mathers Museum of World Cultures

Hours
The MMWC exhibition hall and Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m.

Location
The Mathers Museum of World Cultures is located at 416 North Indiana Avenue, Bloomington, Indiana.

Parking
Free visitor parking is available by the Indiana Avenue lobby entrance. Metered parking is available at the McCalla School parking lot on the corner of Ninth Street and Indiana Avenue. The parking lot also has spaces designated for Indiana University C and E permits. During the weekends free parking is available on the surrounding streets.

Accessibility
An access ramp is located at the Fess Avenue entrance, on the corner of Ninth Street and Fess Avenue. Reserved parking spaces are available on Ninth Street, between Fess Avenue and Indiana Avenue. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Please call 812-855-6873.

Online
http://www.indiana.edu/~mathers/home.html

Limited Run Exhibits

MONSTERS!
“MONSTERS!” are extraordinary or unnatural beings that challenge the predictable fabric of everyday life. This exhibition looks at monsters from around the world, discovering who they are and what purposes they serve in various cultures, as different images of monstrousness emerge from the dark recesses of human imagination. (Parents Weekend)

Fall 2015 Exhibits

Cherokee Craft, 1973
“Cherokee Craft, 1973” offers a snapshot of craft production among the Eastern Band Cherokee at a key moment in both an ongoing Appalachian craft revival and the specific cultural and economic life of the Cherokee people in western North Carolina. The exhibition showcases woodcarvings, masks, ceramics, finger woven textiles, basketry, and dolls. The works presented are all rooted in
Cherokee cultural tradition but all also bear the imprint of the specific individuals who crafted them and the particular circumstances in which these craftspeople made and circulated their handwork. Closes June 12, 2016.

**Photography from the Forest: Images by William Siegmann**
This exhibit features photographs, taken by an IU alumnus and leading scholar, of Liberia and its people.

**Putting Baskets to Work in Southwestern China**
Explore the contemporary use of basketry in urban and rural labor in contemporary China drawing upon a newly acquired representative collection of bamboo baskets documented as active tools of labor in the region around Dali, in Yunnan province, and in Guizhou and Guangxi provinces. *Sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet.*

"**Thoughts, Things, and Theories...What Is Culture?**" explores the nature of culture.

**Work Exposed: Photographs from the Early 20th Century**
"**Work Exposed: Photographs from the Early 20th Century**" shows images of people at work and workplaces photographed by Joseph K. Dixon during his travels across the U.S., Europe, and China during the past century.

**Willow Work**
"**Willow Work**" presents Viki Graber, a basketmaker and weaver of willow baskets from the Mennonite community of Goshen, Indiana, where she has lived for 25 years. Graber learned willow basket weaving at the age of twelve from her father, who was recognized by the National Endowment for the Arts as a 2009 National Heritage Fellow. Where once her family plied their talents to make utilitarian workbaskets, today she works fulltime weaving baskets for collectors and to sell at art shows and galleries. While using the same tools and methods as her great-grandfather, Graber’s keen sense of color and innovative designs have elevated her family’s craft to a new aesthetic level. *Sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet.*

**Working Wood: Oak-Rod Baskets in Indiana**
"**Working Wood: Oak-Rod Baskets in Indiana**" presents the work of the Hovis and Bohall families of Brown County, Indiana, who made distinctive white-oak baskets for their neighbors to carry everyday items and to gather corn. However, by the 1930s, the interest of urban tourists transformed these sturdy workbaskets into desirable souvenirs and art objects. In recent years, these baskets have come to be called "Brown County" and "Bohall" baskets, perhaps because of the great number of baskets made by the Bohall family in Brown county during the 1920s and 1930s. Nevertheless, the history of this craft is more complex these names reveal. Using artifacts and historic photographs, this exhibit explores the shifts in the uses and meanings of these baskets as they changed from obsolete, agricultural implements, into a tourist commodity. Using the lens of work, this exhibition tells the story of these oak-rod baskets and the people who made and used them, and how local makers strived to find a new audience for their old craft, and how ultimately the lure of steady work in the city contributed to the end of this tradition. *Sponsored by Fall 2015 Themester @Work: The Nature of Labor on a Changing Planet.*